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About This Content

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Hot Wheels 2017

Information:

- Name: Hot Wheels
- Theme: Racing
- Production year: 2017
- Type: Solid State (SS)

Features:

- 1 playfield
- 4 flippers

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- 5 pop bumpers
 - 2 eject holes
 - 2 spinners
 - 2 ramps
 - 3-bank spot targets (1)
 - 5-bank drop targets (1)

Title: Zaccaria Pinball - Hot Wheels 2017 Table
Genre: Action, Casual, Free to Play, Indie, Simulation, Sports
Developer:
Magic Pixel Kft.
Release Date: 22 Nov, 2017

a09c17d780

English



Asleep on my feet, to be honest. But there's a couple of things I'd like to know before I hit the hay, or my curiosity will probably keep me awake.





Too difficult... It's giving me stress.... I want a game that I can enjoy.. and not one that'll make me slit my throat.. For those interested in gameplay: <https://youtu.be/lkFxs0h-lrA>

I'm a little torn here. On one hand we have the interesting idea of pairing Biblical stories to a video game, an action RPG at that, yet does the medium of the story add anything to the experience? FIVE: Guardians of David feels like it's a little lost at what it wants to be, we have a linear, mostly-unaltered story, and on the over side we have a Diablo-esque ARPG with loot, tonnes of skills with a group play twist.

The story itself is well told through the use of voice acting, comic book style cutscenes and cache's, which are a little like developer notes with reference to the bible passages. If you ever did Bible studies in school you'll be able to know where these stories are and what the references in the game are. Without that knowledge though it may feel very disjointed, and while the game does a good job at filling in all the blanks, the story isn't in-depth enough where you'll be able to gain a full experience. Overall I think the story serves its purpose, but it really does depend if you're interested in the laid out story.

Now as we move onto gameplay this is where a lot of questions start to arise. As a massive ARPG junkie there are a couple of things that need to be on point in order for a satisfying experience; responsiveness, impact and loot, which 'FIVE' fails to truly reach. The game is clunky at the best of times, actions feel unresponsive and even simple things such as targeting enemies can become a drag, it's also bogged down by the less than stellar AI for enemies and your allies. The impact of your actions seem so watered down to keep it historically accurate, ground pounds and leaping kicks should feel amazing and enjoyable to do, yet a lot of the time they look like they could be caked into a normal auto attack. Loot is a big problem, the game doesn't allow you to backtrack, which is something major in ARPG titles(aka the grind), to alleviate this the game hands you loot on major 'boss' kills and the ending of a mission. The removal of a RNG based loot system means your upgrades are set in stone and you don't get that awesome feeling of gaining new loot, the stats themselves are uninteresting and don't allow for much customisation.

I feel the game tries to bite off more than it can chew which leaves it feeling unpolished and lacklustre. While I did enjoy my time with the game I couldn't see myself going much further, sure the story is there, but when your game promises 'action' it really needs to deliver, especially with so many over alternatives on offer. I'd love to see a pseudo-sequel of this game, allowing the developers to improve on what they've already built, which in my opinion would make this a great game to pick up. It's good to see some innovation by mixing the two ideas, but maybe they need to refine what the games goals are. What does the loot bring? Does every character need 18 skills for a 6 slot hotbar? Is controlling 5 characters too many?. it's okay, but it feels like a shoe-horned in mobile port. like i dunno.....THE ENDLESS CYCLE OF CLICKER GAMES POINTLESSLEY PORTED TO PS4. wait.....this is a clicker game? um.....hey the guys who made theres poop in my soup published this.....there's quite literally nothing talk about here..... I am shocked with the end!!! Didn't imagine this!. the game crashes every 10 mins i play it. Verbose in any sense. Within 2 minutes you're going to meet two major party members without any built up. Within the first 30 minutes you'll be introduced to the quite complex game systems, which are basically everything nice certain japanese RPGs brought up in the past (which is cool, since the game is not flat by any means in these regards). Cool combat system, cool leveling system, a touch of "Lost Vikings" in the sense that you have to move your party members around one by one to solve obstacles. But damnit, this game TALKS ... SO ... MUCH even 30 minutes in. Not only is the meaning of the game's name exposed to you in the first half hour in a rather uninteresting conversation.

But even the UI is, instead of just saying "Press A to confirm", going all "However, if you press A, this will mean you confirm your current choice. If you don't want to confirm this choice, press B, because this will unconfirm your choice. You can then choose something different and press A again to confirm."

For the price, I recommend it, especially if you're craving for something else than human characters (even though you'll have to suffer from the inevitable, not clever and not enlightening "racism" theme: "Oh, I won't sleep in the same room as you smelly beast men!"). Nice art, game mechanics are - despite the UI - good as well, but the pacing is way off. A game should drag someone in by giving itself time to unfold. "The Tenth Line" doesn't do that. It is all right in your face and feels like a work of someone who's still learning. "It's time to move on

I shall miss it all

But we shall go forth

And we shall go forth brave."

Wanna weep through the credits of a video game? You've come to the right place. An inspiring adventure to take with you on your journey in the real world.

10V10 have played twice so far and cried both times. This game runs well which is great, and being Freddi Fish it's difficulty level is aimed at Children. With that said the sheer amount of time it takes to get through levels means you'll still get a few hours out of this even as an adult. I'm just past level 50, no idea when this ends, and I'm already at nearly two hours of game play, (with only about 20 min afk). Overall great for kids, gets boring and repitative after a while for adults.. Hello friends! I want to write this while playing this game...and im not sure why it does not work for me, but my friend says it works fine for them. The game suffers from a microsoft visual C++ runtime error that breaks the game for me personally. That is the whole reason why i am giving this game a negative review. I have tried to validate the integrity of the files already without sucess. Next, i plan to check my visual c ++ files and see which one it may of installed wrong.

NOT RECOMMENDED UNTIL RUNTIME ERROR is fixed. The game is pretty much non-playable for me until the runtime error issue is fixed.

NOTE: Depending on your pc, you may or may not have the runtime error. It does not happen with everyone. BE aware of this fact.

I'm going to be fair. This could be a useful pack for someone who has a LOT of trouble artistically and has a low budget graphics wise.

And by artistic trouble, I mean you can't even make a box in MS paint.

I am by no means a talented artist, and I could probably make these graphics within seconds. They're very lackluster and ugly. Keep in mind that you get what you pay for. High quality assets do not come in this size for less than 100 dollars.

Yes, I know someone might not listen to me and just write me off as having too high standards. But if you don't believe me, at least wait for a steam sale, I purchased this for 25 dollars. I think that was a much more fair price (despite the amount of content).

Most of the content to me is going to be unusable, unless I need a placeholder (but I could just use different colored squares as placeholders for free).

I can't say I recommend this to anyone looking for a high quality asset pack, which is sad. I really wanted to like this. I think what the creator is doing is great, and kindhearted. But I think if his assets are this low-quality, he should be asking a much more fair price.. Secret Files is a strange series. Secret Files 1: Tunguska had a very good story, but awful voice acting and nonexistent logic. Secret Files 2 had a slightly worse story, but slightly better logic and voice acting (though still not good). Now Secret Files 3 has pretty good logic almost all throughout the game and actually enjoyable puzzles, but the story is incredibly short, awfully told and the ending is so quick, you might miss it if you blink. The voice acting has been further improved and could even be called decent now, but the audio balance is kinda wack; Nina speaks so silently sometimes that the music is 5 times louder than her voice, on default settings.

Anyway: from a gameplay perspective, there is improvement as the game becomes much smoother as a result of improved puzzles and logic; but from a story perspective, this game is painful, doesn't make any sense and is (luckily?) over far too quickly. My guess is that they extracted some logic from the story and put it into the puzzles; why can't both be good for once? We may never know, but I feel like this series could've been so much more.

Not much has changed with Nina and Max either, though there is slightly less forced humour. (Aside from the outtake reel in the end which seems, uh...misplaced?)

The overall experience is slightly improved compared to Secret Files 2, but as an adventure game, it still isn't that great and thus I can't really recommend it.. Pneuma: Breath of Life is a wonderful puzzle game. The puzzles are all clever and creative, and they're all set within a pretty world that's a joy to explore. I really don't know what else I can truly say about it. It looks good, it plays well, the puzzles are rewarding and clever -- and what more do you want out of a puzzle game? I feel like I can recommend it to anyone that loves a good puzzler. It's not quite perfect though, but even the downside isn't much to write about.

The biggest problem with the game is the narrator, the protagonist, who talks endlessly. The things he says rarely interesting and they do little more than make you dislike him more and more, little by little. There's an arch to it, surely, but the moment I just put the voice volume down to 0 and turned off the subtitles, suddenly I was exploring a truly wonderful world, without this stream-of-consciousness semi-philosophical blabbering. The game just got better. The other thing is a pretty blatant mistake, which raises pretty big alarms.

In the very tutorial, at the very start of the game, you're asked to interact with a lever. Click and hold, then use W/D to move it --- wait, what? D does nothing. A does nothing. W does nothing. No, it's supposed to be W/S. Backwards and forwards. Easy to figure out, but how does something like this make it through playtesting? Seriously! Anyone testing the game should've found this from the start and it should've been fixed instantly. So really my first impression with the game was "oh dear, did anybody actually test this before release?".

Thankfully it was the only real problem I had. A couple of finicky puzzles, sure, but all doable. The one time I actually managed to just 'break' the game was by locking myself in a room by undoing the puzzle I had solved to open the door. I slipped inside, the door closed behind me, and then the puzzle within the room was solved -- but I had to go back. But I couldn't. The door was closed. Oops. Not a big deal since I could just quit to main menu and resume again, which saved me having to backtrack to the little puzzle hub.

All in all, I liked it.. this game really makes you feel like a spy well if u have the room space for it. dont worry if you dont can just walk through walls if you get stuck in a area that requires more space. One of the better newer Nancy Drew games. Lots of fun.

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